

# Morgan Bailey Keaton

SAG-AFTRA 323.902.7016 [morgan@morgankeaton.com](mailto:morgan@morgankeaton.com)

Height: 5'10" Weight: 147 lbs. Hair: Blonde Eyes: Blue Age: 26-34

Home studio: Shure SM7B, Focusrite Scarlet Solo, treated space, high internet speeds

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## Voice-over & Recording Skills

- Commercial, animation, video game, educational, and narration experience
    - Clients include Adobe, Subway, the YMCA, and HalfBrick Studios
  - Broad range of characters, accents, ages, and timbres. Great with kids' voices
  - ADR & dubbing to picture, voice matching, loop group & walla
  - Experience and training in motion/performance capture
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## Music Skills

- Voice
    - Second/mezzo soprano with broad range: F3-C6, belt to D5#+, high and strong mix; skilled with mixing head/chest to suit a piece or style
    - Bright, clear, young quality with little texture in natural voice
    - Capable sight-reader, great ear, able to improvise harmonies
    - Strong foundation in jazz; easily improvises and ad-libs, some scatting
    - 4 years of experience in choral singing
  - Instruments
    - Guitar/ukulele: moderate acoustic rhythm player; reads chord charts
    - Melodica, recorder, other toy instruments
    - Hand percussion, including shakers, tambourine, guiro
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## Stage Performance

- Grew up attending a classical and contemporary theatre conservatory (10 years)
  - Played Oberon in an all-female cast of *Midsummer Nights Dream*
  - Attended UNCSA summer theatre intensive
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## Language Skills

- Spoken Languages
    - English: native speaker from Kentucky with no detectable accent.
    - Japanese: fluent in Japanese; familiar with both standard/Tokyo and Kansai/Osaka dialects; lived in Osaka for 1 year
  - Additional language skills
    - Can read Japanese kana and some kanji
    - Convincing accent speaking Spanish
    - Excellent mimic--can easily imitate accents, voices, nuances, and sounds
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## Special Skills

Yoga, rock climbing, stage combat, fencing, juggling and circus tricks, accents: U.S. Southern; English; Scottish; character voices, tinikling (traditional Filipino dance), basic jump rope tricks