

MORGAN BAILEY KEATON

ACTOR AND SINGER - VOICE-OVER

I'm a honed performer with nearly 15 years' experience in voice-over. I have comedic timing and can tug at your heartstrings or terrify you. I especially love roles in animation. *I identify as pansexual and genderqueer*

ACTING EXPERIENCE

VIDEO GAMES

I've been cast mostly in mobile games

2023 - Sexy dom playable character - *Unreleased JRPG* 2022 - EMP, Cinnabar, Raven in "Path to Nowhere" (Keywords) 2020 - Kumi, Gwen in "Fruit Ninja 2" (Halfbrick)

OTHER CHARACTER WORK

Experience in toys and audio series

2021 - Voice in "Disney Princess Enchanted Vanity Toy" (Jaxx) 2021 - Trickster in "Carcerem" (Shane Salk Productions) 2012 - Independent **performance capture** project

COMMERCIALS

I book warm, upbeat reads and soccer moms

Clients include Subway, Kentucky Lotto, YMCA, and more.

INDUSTRIALS AND OTHER WORK

Warm and professional voice

- 2023 audiobook narrator for "Northeaster" by Cathie Pelletier
- 2023 IVR voice for Whip Mix Corporation
- 2022 Banking hype video *under NDA*
- 2022 Aeronautics hype video *under NDA*

CONTACT INFORMATION

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MY TRAINING

VOICE-OVER

Focus on character work w/ some other genres

- Ani/VG: Charlie Adler, Andrea Toyias, Bob Bergen
- **MoCap:** Julene Renee (*Avatar*)
- Promo: Joyce Castellanos
- Commercial: Bill Holmes and "The Club"

ADR & DUBBING

Experience as both talent and director

- Why Not? Loop Group participated as director and talent
- Trained with Tyler Rhoads
- Dubbing and walla director
- 2+ years freelancing as script adapter and QC

OTHER

Strong background in improv and acting training

- Improv: Brian Palermo, Kiff Vandenheuvel
- Script Analysis: Shane Salk
- Acting conservatory:
- 1 year of BFA training at DePaul University
- 9 years in youth acting conservatory
- Bachelors degree: Japanese Studies (DePaul University)

SINGING

Trained mezzo soprano, sings in character

- Singing: Gerald White, Amy Chapman, Calvin Remsberg
- Sight reading: Gerald White
- Genres: musical, jazz, pop, folk
- Voice description: F3-C6, belt to D5#+, high and strong
- mix; versatile mixing abilities
- Choral experience

ADDITIONAL SKILLS

- Fluent in Japanese (reading okay, furigana preferred); lived in Japan

- Rock climber (V4-V5, 5.10d-5.11a, TR & lead certified)