

MORGAN BAILEY KEATON

ACTOR AND SINGER · SAG-AFTRA · LOS ANGELES

I'm a lifelong actor, having attended nearly ten years of a theatrical conservatory as a child, studying and performing both classical and contemporary theatre. I have 15 years' experience in voice-over.

5'10" SIZE 13 SHOE
323-902-7016
MORGAN®
MORGANKEATON.COM

ACTING EXPERIENCE

VIDEO GAMES

I've been cast mostly in mobile games

NDA
Path to Nowhere
Fruit Ninja 2

Sexy dom playable character EMP, Cinnabar, Raven Kumi, Gwen *NDA* AISNO Games Halfbrick

OTHER CHARACTER WORK

I book energetic 20-somethings

In Love and Deep Water
Disney Princess Enchanting Vanity
Carcerem
[Internal project]

Incidentals (dubbing)

FVO (toy)

Trickster (audio series/podcast) Shane Salk Prod.

Fem. racers (motion capture)

VSI

Jaxx Pacific
Shane Salk Prod

Giant Studios

COMMERCIALS

I book warm, upbeat reads and soccer moms

Clients include Subway, Adobe, Kentucky Lotto, YMCA, and more

INDUSTRIALS AND OTHER WORK

Warm and professional voice

Northeaster (Cathie Pelletier)
Whip Mix Corporation
Banking hype video
Aeronautics hype video

Audiobook narrator
IVR/automated phone VO
FVO
FVO

Tantor Audio Downtown Rec.

NDA *NDA*

RECOGNITION

AudioFile Magazine review Telly Award

"Keaton gives an outstanding performance..."

"Something's happening at the Y!" YMCA campaign VO



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CONTACT INFORMATION

Mobile: **323 902 7016** Location: Burbank, CA

Email: morgan@morgankeaton.com

<u>www.morgankeaton.com</u> Session singer clips: <u>Dropbox</u>

Socials: emorganbkeaton (Instagram, TikTok, Twitter)



ACTING TRAINING

FUNDAMENTALS

Gregory Berger / Berg

Studios

Tom Keegan

DePaul University

Shane Salk

Walden Theatre

Scene study class

Three-day intensive (emphasis on performance capture)

One year of BFA (Dexter Bullard, Claudia Anderson, etc.)

Script analysis

~10 years; classical/contemporary theatrical youth conservatory; i

VOICE-OVER

Animation

Video games, Pcap

Commercial/Promo

ADR/Dubbing

Bob Bergen, Charlie Adler, Danielle Pretsfelder Demchick Andrea Toyias, Tom Keegan, Richard Dorton, Julene Renee

Bill Holmes / Joyce Castellanos

Tyler Rhoads, Pat Fraley, Barbara Harris

OTHER TRAINING

Improv Kiff Vandenheuvel, Brian Palermo, Groundlings

Clowning The Clown School (David Bridel), Vincenzo Tortorici

Voice Gerald White, Calvin Remsberg, Amy Chapman

Stunts/action Swords (Terence Rotolo), Star Wars/light saber (TJ Storm), wires

(Action Planet LA)

ADDITIONAL SKILLS & DETAILS

Singing F3-C6, belt to D5#+, high and strong mix; versatile mixing abilities;

jazz, musicals, pop, folk; choral experience, sight-reading

Japanese Fluent; lived in Osaka for a year (including homestay); BA in

Japanese Studies; reading okay (furigana desired)

Rock climber (V4-V5, 5.10d-5.11a, TR & lead certified); full sport

rack, some anchor-building knowledge, experience in/outdoors